

## FREQUENTLY ASKED QUESTIONS



### Scheme Four | Royalties for Regions

Country Arts WA's Scheme Four program is made possible by the State Government's Royalties for Regions \$24 million investment in culture and the arts.

The initiative is delivered through a Memorandum of Understanding between the Department of Culture and the Arts (DCA) and the Department of Regional Development (DRD). The Program consists of five Schemes and Country Arts WA is managing Scheme Four.

#### What exactly is this funding?

The State Government's Royalties for Regions program promotes and facilitates economic, business and social development in regional Western Australia. The Royalties for Regions program has invested \$24 million over four years to improve cultural infrastructure and establish more opportunities for the development of arts and culture in regional areas of the state that will support a better quality of life in regional Western Australia.

This investment seeks to:

- Enhance the viability of the arts and entertainment venues in regional centres;
- Build the capacity of the State's Aboriginal art centres;
- Strengthen regionally based arts and cultural organisations;
- Increase support for regionally based artists and arts workers; and
- Increase the number and variety of touring performances to regional areas and expand the current scope of the Performing Arts Regional Touring Boost Grants Program.

#### How did this come about?

The State Government supported a \$24 million investment in culture and arts in response to a clear demand from the regional arts sector, including key arts organisations such as Country Arts WA, whose Vote Arts campaign called for public commitment to regional arts.

#### Who is managing this funding?

The funding is being managed by the State Government through the Department of Culture and the Arts (DCA). The funding has been allocated through five schemes. Country Arts WA is managing Scheme Four which will increase the support for regional based artists and arts workers and strengthen regionally based arts and cultural organisations.

#### How much funding is allocated to Scheme 4 - Regional Arts and Cultural Activity?

A total of \$5.7 million has been allocated over a period of four financial years. This represents over 23 per cent of the total allocation of the Royalties for Regions \$24 million funding.

#### Where is Country Arts WA allocating this funding?

Country Arts WA recognise there was limited support in the regions for the not-for-profit arts organisations who are on the ground delivering the programs to their regional communities. Therefore a large portion of Scheme Four is being directly given to regional arts organisations. Country Arts WA will also have a new fund opening later in the year, as well as support for young people, the State Regional Arts Conference in 2017, the Focus Region Initiative and a new regional partnership program. Over 50 per cent of the total pool of money is being allocated to regional arts organisations and projects, another 30 per cent is directed towards regional partnership programs and the remaining 20 per cent spent on professional development and capacity building projects for regional communities.

#### **Which organisations will receive Scheme Four funding?**

Due to the highly competitive round in late 2013 to the Core Arts Fund, and to recognise the unmet need and high regional service delivery costs, the following 17 organisations will receive funding as a priority.

- Denmark Arts Council, Great Southern
- Esperance Community Arts, Goldfields-Esperance
- Vancouver Arts Centre, Great Southern
- Arts Margaret River, South West
- Ravensthorpe Regional Arts Council, Goldfields-Esperance
- ARTS Narrogin, Wheatbelt
- Northampton Old School, Mid West
- Theatre Kimberley, Kimberley
- Exmouth Cultural Arts Centre, Gascoyne
- Country Music Club of Boyup Brook, South West
- Nannup Music Festival, South West
- Southern Forest Arts, South West
- Arts & Cultural Development Council (ACDC), Mid West
- Boddington Community Resource Centre, Peel
- Community First International, Peel
- Beverley Station Arts, Wheatbelt
- Kambalda Cultural and Arts Group, Goldfields-Esperance

#### **Where are the opportunities for me to apply for this funding for my project or program?**

Country Arts WA will open a new Regional Arts Legacy Grants fund later in the year for regional organisations, artists, individuals and Local Governments to apply for. It is envisaged that this will close in early 2016 and reopen annually for four years. The details are still preliminary, but we are endeavouring to keep the new fund as open as possible and address the areas of greatest need in the regions which may be overlooked through existing funding opportunities.

#### **Will there be other funding opportunities under the \$24 million Royalties for Regions program?**

Country Arts WA is managing one of the five program schemes. The other schemes will be managed by the Department of Culture and the Arts and CircuitWest.

The Department of Culture and the Arts have released information on funding on their website.

The links to the information are below:

- <https://www.mediastatements.wa.gov.au/Pages/Barnett/2015/06/Arts-funding-fosterscreativity-in-the-regions.aspx>
- <https://www.mediastatements.wa.gov.au/Pages/Barnett/2015/08/Fund-to-upgraderegional-arts-venues-now-open.aspx>

*Country Arts WA's Scheme Four program is made possible by the State Government's Royalties for Regions \$24million investment in culture and the arts being delivered through the Department of Culture and the Arts. Scheme Four is one of five schemes being through the State Government's Royalties for Regions \$24million investment.*

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